

BASSO Continuo

SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell' Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Scetz.



IN VENETIA M DCLX. Apreso Francesco Magni detto Gardano D

50583 /mus

ILLVSTRISSIMO SIG.^R SIGNOR PATRON COL.^{mo}

V.S. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille fauori; & io ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecuzioni. Spero che gl'accoglierà con fronte serena; perche hanno sembianza di virtù, benché manchino di perfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V.S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol vivere, & morire

Di V.S. Illustrissima



50585 Nr.

Humilissimo & obligatissimo seruitore

Gio. Legrenzi

A 2 Canti. adagio 6

O Vos

56 56 6 6 56 6 5 9 6 43 6 56 6

6 5 6 5 9 5 43 56 5

Aria

splendet

6 6 6 6 6 6 6 6 6 5 43 56

in flore

6 6 6 6 5 7 43 6

6 6 6 6 5 7 56

D 4

7 27 65 7 43 6 *adagio*

agnoscite

6 6 7 43

Aria

76 b 6 b 6 6 5

sola celorum

b 6 6

6 6 5 76 6 4 3

7 6 presto 6

76 43 6 76

43 *piu presto* 6 5

allegro 6 43 6 5

6 5

5

6 5

b 5 6 5

5 5

5

A 2 Canti



Vd te gentes 9

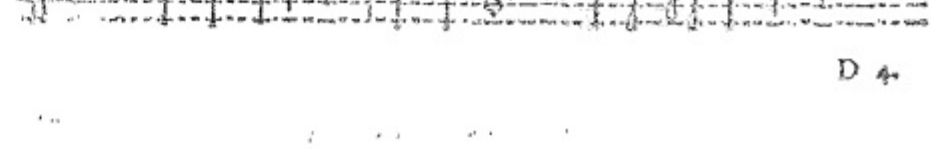
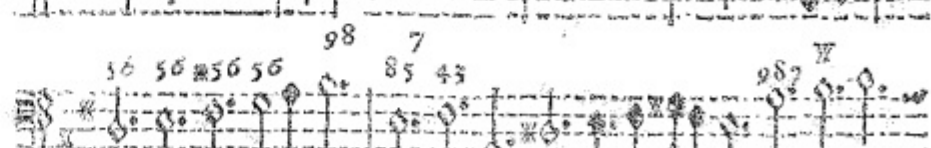
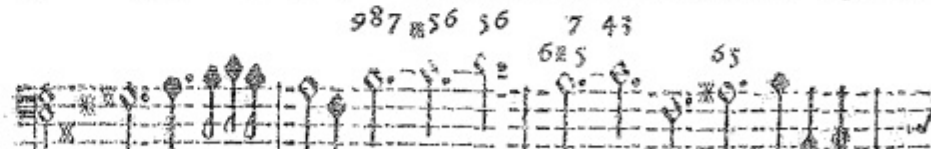
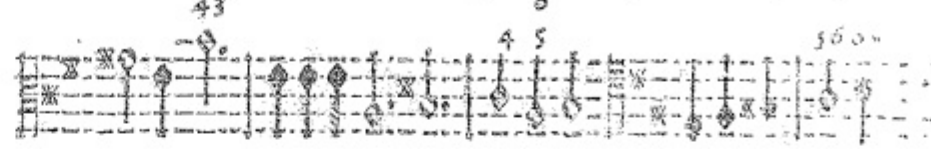
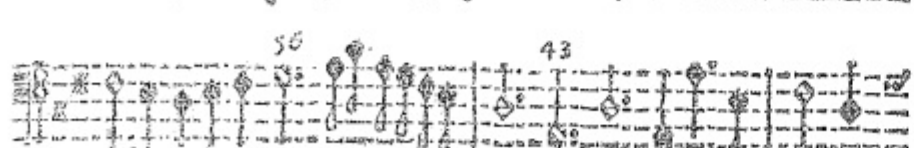
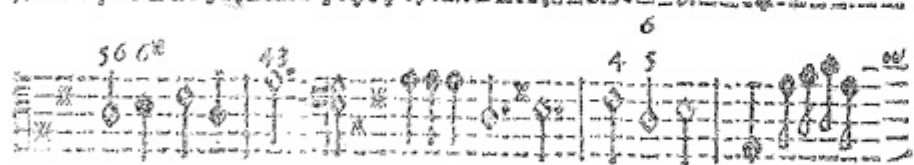


adagio 56

Aria largo



quid gloriamini



65 43 65 56 56 56 56 87 43

allegro

98

56

6 5 6 4 43

5 4 5 43 98 4 43

Aria

9 8

haber

6 43 76

6

6 5 5 43

A 2 Canti

6

C.

65 5

Lma Redemp.

7 6

6

43 5 56 56 56

6 2 65 76 6

5 76 76 6 5

6 76 6 5

56 56 56

5 56

43

5 56 4 3 43b 43 43b

56 43 43 43b 5

56 7 7 4 3 b7 6

6 5 7 43b 6 76b 98 57

36 7 7 5 56b 76 76

56 7 7 43 43

A. C. e A. 1

A. 65 56 76 76 C. 85 56b 76 76 11

Aue Regina ccl.

6 7 5 9 8 4 5 43 6

6 6 A. 76 76 6

5 6 4 5 5 6 5 6 4 5 6 7

6 4 6 7 6 5 43 6 5

43 6 43

D 6.

A 2 Alto e Ten' 4 6 6 13

M

4 Emoriam 43b 65 98

2 4* 5 7 7 98 6 42 76 43

6 5

A. 2 42 565 3b

6 dedit T. 43 6

5

gustate ergo

65 6

43 T. 65 5 A. 6 56 6

6 quoniam 6

T. 5 6 6 5 4* 6 7 7 2 6 76

& si quis

65 43 6 5 6 6b 5 4 2 6 7

3 76 65 43 6 5 6 6 5 6

5 6 6 5 4 2 6 7 7 2 6 5 7 3 6

76 65 43 5 7

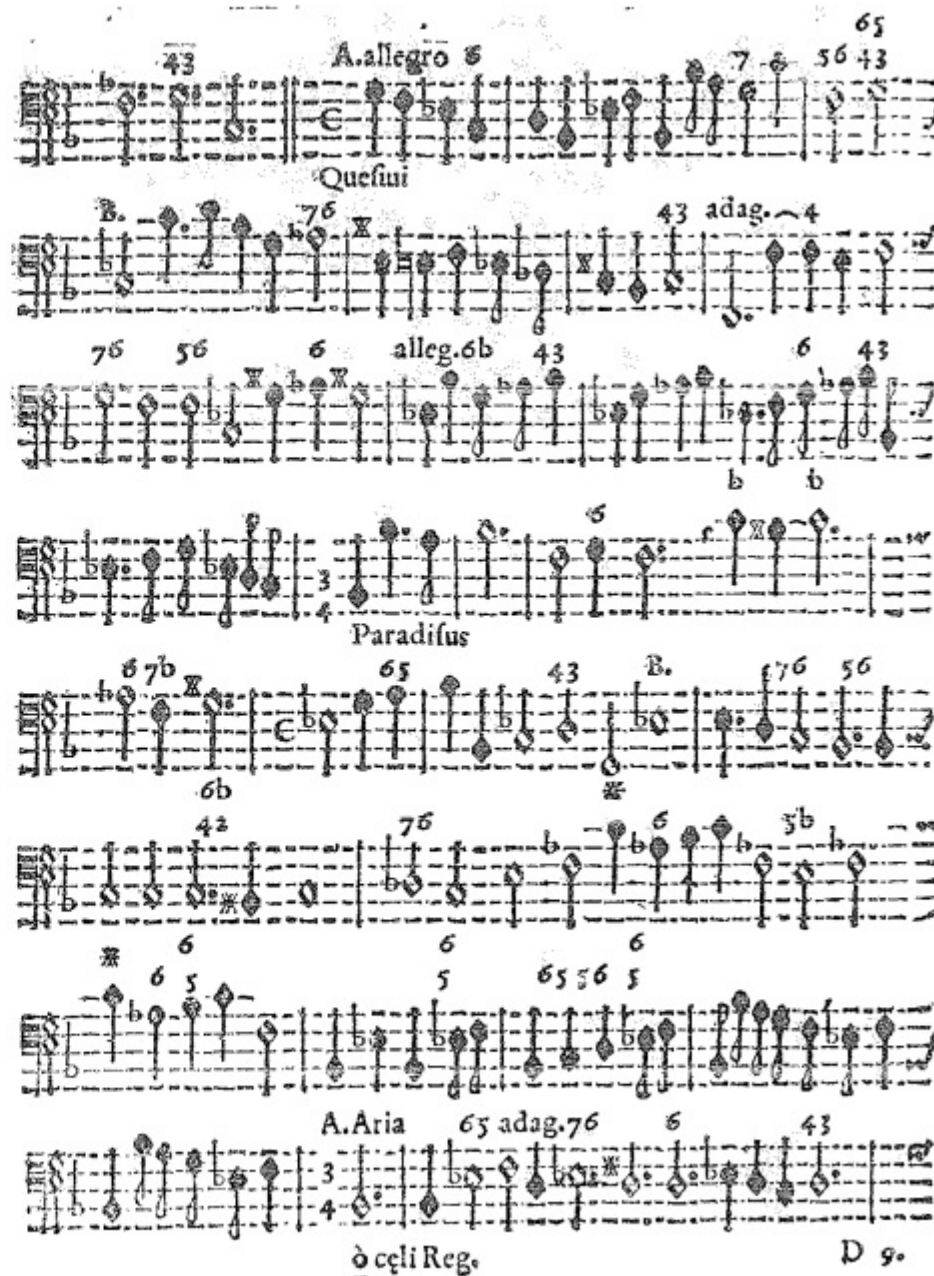
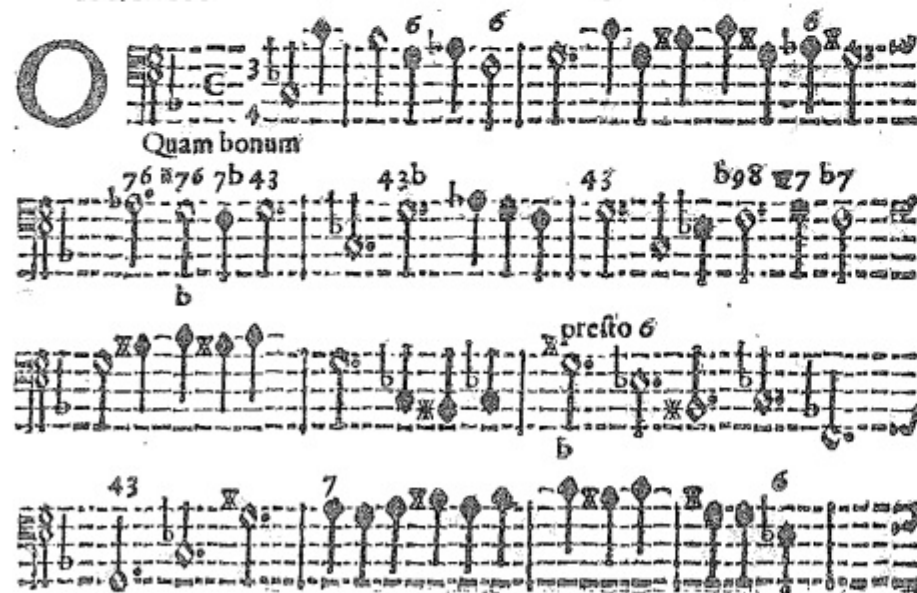
2 76* 65 56 6 5 7

343

[illegible]



A 2, A. & B.



D 9.

6b 65 76 56b 6b 5 43 B.

6 56 5 6 5

alleg.

laudamus

adagio 56 56 presto 6b 43

venire

adagio 56 43 76

6 43

6 6

43

Dialogo à 2. T. e B.

T. 6b 65 6 87 76 B. 5 19

P

Eccau

6 6b 6 76b 76 43

discedi

6 43 3 2 43

b 6 Define

43 5 6 5b

5 6 43

T. 6 6 5

Domine

76 43 6

4b
adag. 2
miserere
non miser.
T.
Domine
ò fili
allegro
Benedictus

The left page contains a musical score with seven systems of staves. The first system is marked 'adag. 2' and includes the lyrics 'miserere' and 'non miser.'. The second system is marked 'T.' and includes the lyrics 'Domine' and 'ò fili'. The third system is marked 'allegro' and includes the lyrics 'Benedictus'. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like 'adag. 2' and 'allegro'.

43 T. 6b 6 76 76b 6
B. 6b 6 76 76 6
6b 5 76 76 6
6b 5 76 76 6
76 6

The right page contains a musical score with seven systems of staves. The first system is marked 'T.' and includes the lyrics '6b 6 76 76b 6'. The second system is marked 'B.' and includes the lyrics '6b 6 76 76 6'. The third system includes the lyrics '6b 5 76 76 6'. The fourth system includes the lyrics '6b 5 76 76 6'. The fifth system includes the lyrics '76 6'. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like 'adag. 2' and 'allegro'.

D 11 finis.

22

6 7 7 5

43 T. 65 5 56 76

6 43

presto 6 6 56 43 56 6 43

alleluia 56 56 43 6 343

6 43

Empty musical staves with faint horizontal lines.

A 3. C.A.e T. ouero alla 5. A.T.e B.

A 43 76 43 87 87 43 5 6 35

Lma 6 Red. 7 7 765 343

5 2 5 4 5 43 87 764 764 76 343

6 43 6 43 6

65

76 43 43

6 76 43 56 87 5 6 43 6

43 6 4 3 98 11

6

6 2 6 5

6 2

5 42 6 5 76

[illegible]

A 3. due Canti e Alto, o due Tenori e Basso

27

G

Audeat terra

C.

Iudite

adagio allegro

adag.6

allegro

6 76 6 76 56 - 43

56

76 56 - 6 6 76

76 6 p. 6 6

76 5 65 343 6 34 3

65 43 34 34 3 65 43

6 76 76 56 76 5 56

56 7 6 43

Gaudeat ut supra.

A₃ C.T. & B.

6 29

Eretur celum

56 343 6 6 6

76 65 43 T. 5 65

quoniam

6 5 6 5 65 3 4

43 65 43

6 6 6 7 43

76 76 76 5 75 6

Ideo 76 5 343 76 5 6 5 6 5 76 5

65 987 765 6

adagio 65 43 2 4 6 76 76 5 2

4 6 opretiosa 98 65

2 4 76 76 5 2 7 76 43

98 76 76 6 65 43 4 6 6 4 2 6

43 65 43

56 343

lecteur 6 6 6

76 6 43

A 3. A. T. e B. 37 6666

largo 76

xpergissimini 6 6 6 6 6 6 6 6

6666 43 presto 6

adag. 6 6 6 6 6 6 43 56 6 5 7 43

furgite 6

87 87 76 76 6 5 6 6 4

A. solo 6

43 6 4 T. 2

56 56 76 7 6 76 76 6 43

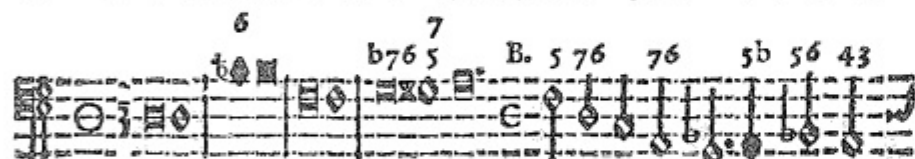
seruire 43

87 36 76b 7 6 7 6 76 76 6

b b



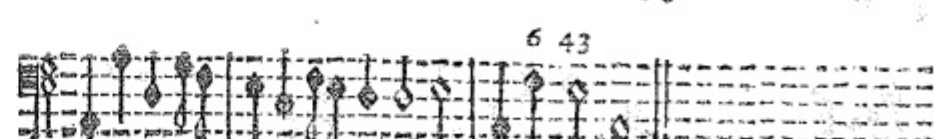
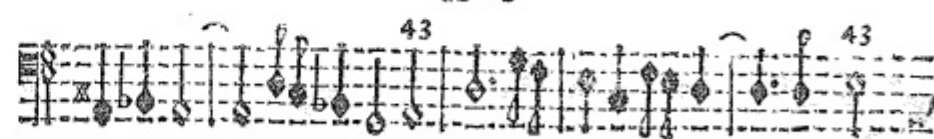
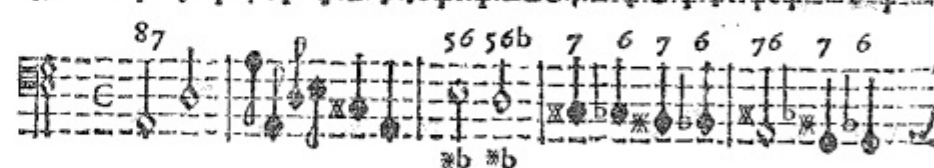
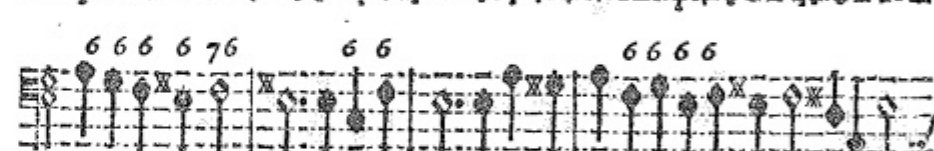
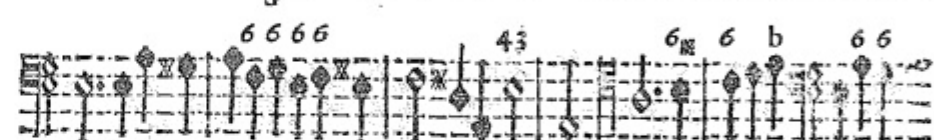
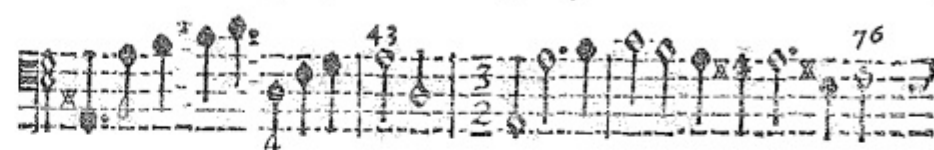
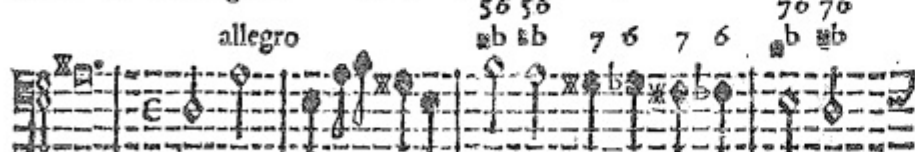
Expergis.



ò quam mendax



allegro



A₃. A.T.c B. 65 6 7

adagio

preſto

Eni sancte spiritus

adaggio

presto

vení

adag. 56

Confolator

ad 2 g. 24 24

in labore

soío

allegro

65

56

65

56 7 p 43

flecte 65

98 43 56 56

98

56 76

43

Da tuis fidelibus

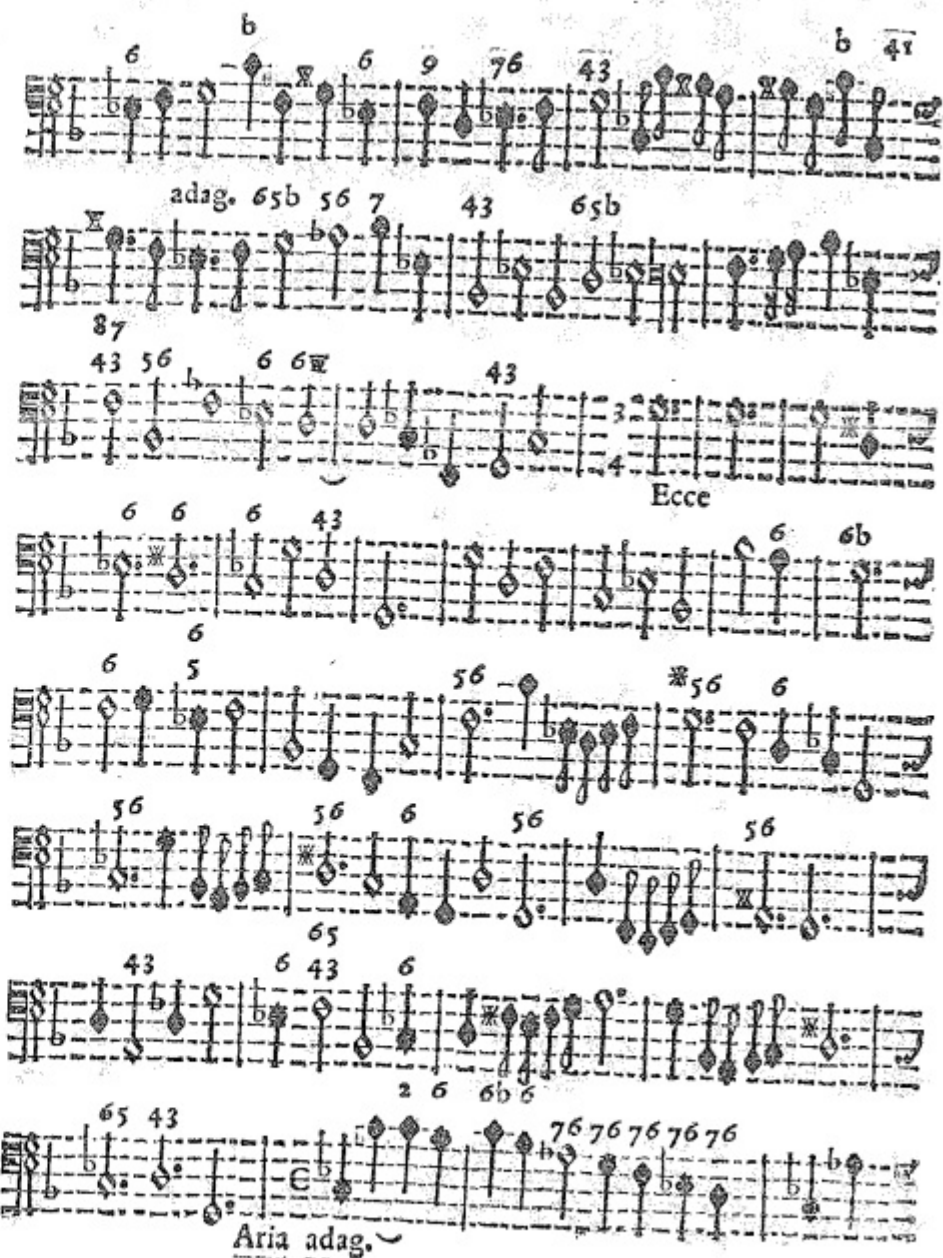
5 6 6

6 5

Handwritten musical score for "da virtutis" by J. Haydn, Op. 10, No. 1. The score is written on six staves. The tempo is "allegro" and the time signature is 3/8. The key signature has one sharp (F#). The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "2men" and "6". The score is handwritten and appears to be a student exercise or a working draft.



A 3. A.T.e.B.
allegro



b 43 6b 76 42

76 76 76

43 B. T. 6 5 6 6 5 6 76

non tormenta

76 76 6 6 6 6 43 6 5 6 6 5

b 65 43 6 76 76 65 3 43

Aria largo

ò quam dulce

56 6 4 6

7 6 43 4 6 6 43

6b 6 6 6 4

adagio 3

inter

allegro b 65 6 43

adagio

6b 6 43 5

allegro 6

76 5b 76 56b 56 56

6 7 4 5 43 2 6

76 76 56 56 56

56b 56 43

6 43 6 5

TAVOLA

A 2.

O vos insipientes	2 Canti	3
Audite gentes	2 Canti	6
Alma Redemptoris	2 Canti	9
Aue Regina celorum	Canto è Alto	11
Memoriam fecit	Alto è Tenore	13
Exultemus omnes	Canto e Tenore	15
O quam bonum	Alto e Basso	16
Peccavi	Dialogo. T. e Basso	19

A 3.

Rorate	C. A. e T. ò alla 5. A. T. e B. 22	
Alma Redemptoris		25
Gaudeat terra	Due cc. è A. ò 2 T. e B.	27
Letetur celum	C. T. e B.	29
Expergissimini	A. T. e B.	31
Veni Sancte Spiritus	A. T. e B.	34
Qui non renuntiat	Dialogo. 2 Tenori e B.	38
Exultate iusti	A. T. e B.	40

IL FINE.



Ms. 6600

L e g r e n z i Gio/ vanni/

Sentimenti devoti espressi con la musica di
due, e tre voci... Libro secondo opera sesta.
Venezia, F. Magni, 1660. 4^o

parte: 1, 2, 3, bc

MIKROFILM 35 mm

negatyw 1 zwój

pozytyw zwój

50583 Muz.

Mus. 450